



Donna Morales

Actors Access: <https://resumes.actorsaccess.com/DonnaMorales>

Casting Networks: <https://app.castingnetworks.com/talent/public-profile/f23dc6e0-bca6-11eb-929e-4dbdddc3275>

IMDB: <https://www.imdb.com/name/nm9534820/>

Resume:

https://www.donnamoralesactress.com/uploads/1/2/2/7/122753892/dec_2022_resume_update_nyc.pdf

Donna began her career in the arts at the early age of six. Born in Brooklyn, raised on Long Island. Former professional ballet dancer with Eglevsky ballet, The South Shore Dance Company(1980-83) and Palm City Ballet Company (2017). Former Owner/ Artistic Director of Minnie World Dance Studio (1991). Donna has always had a passion for telling stories through movement. A 25 year career as an Early Childhood Educator for NYC Dept of Education helped sharpen her skills as an actress, using

her students as a consistent audience. She grew to be a character actress with a wide range, who reunited with her acting career once the "Nest" was empty at home, appearing in several main stage Musical Theater, Original One Acts and Classic Play productions at both community, regional theaters and recently Off Broadway. Donna's film career began with her first Industrial video appearance, for the NYC Dept. of Education's Informational video, titled "Message from the Chancellor" (October 2016). Her film credits now include Where's The Will (2020), Floppies (2021), Crooked (2021), Renters(2022), Horsetown (2022), Life Of A Modern Seer (2022). Her most recent credit is *Ellen Waits*(2022) in a lead role, directed/produced by Kelly Patterson, Open Container Productions.

Donna has an active role, as a judge and social media promoter with the NYLIFF team of partners. Being actively involved with the production of a film festival has enhanced her education, about the film making industry, and allowed her to further collaborate along with fellow film makers, actors, directors and producers.

Donna continues to perform in both the theater and film industry and has added Voice-over performance to her resume. Donna recorded her first audiobook, now in film version, *Naomi and the Reckoning*, for Quail Bell Press & Productions and Finishing Line Press, as well as voiced the quirky character of *Nessie*, for Soundscape Theater, directed by John Cappello. Her short film, "Where's The Will?" (2021) has earned her 4 Best Actress Awards for the Best Comedic Actress in a Short Film category.

Upcoming film projects for 2023, include a recurring role in the newest Fantasy Film, The Wizards Books, written and directed by Joseph Ciminera , another recurring role in the TV episodic entitled LARK&SPUR, written/produced by Nishi Rajan, direction by Louis Baciagalupo. Season one due out in late 2023 for Amazon Prime and, a suspense/drama feature film "That Which Binds Us" by writer/director, Daryl Denner. Donna has also been busy on the commercial side of the industry with infomercial and print shoots within the Southeast Market of Tampa/St.Pete Florida.

AGENT: LOUISE KAHLE/SE (COMMERCIAL)

727-954-3083 OFFICE CONTACT

louisespeople@gmail.com

louisespeople.com

MANAGER(S) LORNA RAINEY/NY(LEGIT)

ANASTASIA RENE/NY(COMMERCIAL)

talentexpressny@gmail.com

718-278-8888 OFFICE CONTACT

thetalentexpress.com

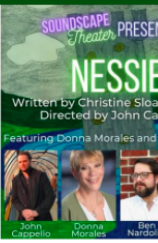
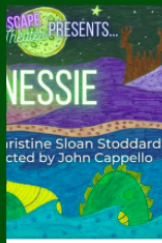
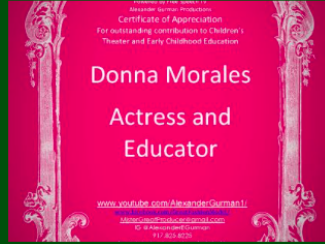
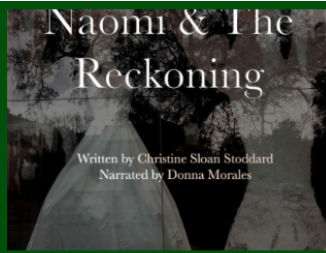
THE NEWTON AGENCY/SE

AGENT: CHRISTOPHER NEWTON

thenewtonagencyllc@gmail.com

912-695-2277 Cell Contact

thenewtonagencyllc.com



Testimonials

"Donna Morales is the complete package. No matter comedy or drama, Donna is a total professional. Always prepared, she delves deep to bring her character to life. It was an absolute pleasure to work with her at Laudymama Pictures." -Paul Laudicano, Laudymama Pictures

"Professionalism, patience and total preparedness to the all important nuances that make up a character. That's the experience I have always encountered working with Donna Morales at Ferretti Films." -Gerry Ferretti, Ferretti Films

"Donna Morales is a pleasure to work with. I find her to be professional, prepared, open to adjustments and committed to her craft. She has a wide range going from a tough NYC detective to a dance instructor to a comedic mom." -David Bellantoni, Casting Director/Beth Melsky Casting

"I met Donna a few years ago, through the internet, when I was casting a feature. With a quick turn around, I usually book actors I've worked with previously. Donna's enthusiasm for the the craft, business, and opportunity impressed me enough to offer her the role. Boy, did she deliver! I received great feedback from everyone on set. I hope to be working with Donna as often as possible." -Bettina Skye, Independent Casting Director/Actress

"Donna Morales is a consummate professional. As my student in my TV-film classes for over a year, she always comes to class ready to work - she is always prepared, takes direction and has an inquisitive nature. She strives to fulfill the role given and brings it every time. Donna comes from a theatre background and is a directors' dream because of her skill and talent." -Anthony Robert Grasso, AnthonyRobertGrasso.com

"Donna is a rare gem who's both exceedingly talented and kind. I delight in working with her as a director, writer, and fellow actor and would recommend her for any production. She brings creativity, enthusiasm, and professionalism to every project." -Christine Sloan Stoddard, Quail Bell Press & Productions

"Donna Morales is a valued student at Scott Powers Studios. She is extremely professional, serious about her craft, takes direction well, and is a joy to work with. Always adds a fresh, usable take on her copy/sides. I sit in on her classes and have seen her advance noticeably. A bright career is beginning for Donna and we are fortunate to be a part of it." -Scott Powers, Scott Powers Studios, Inc., New York, NY